

# OnMusic Theory III

## Week 1: Phase Expansion

- The Cadential Six-Four
- Building the Cadential Six-Four
- The Passing Six-Four
- The Pedal and Arpeggiating Six-Four
- Exercises
  - 64 Progressions
  - Resolving Cadential 64's
  - Harmonic Analysis-vi
  - 4Pt Writing - 6/4 Progressions
  - 4Pt Writing - vi

## Week 2: Cadences and Root Progressions

- The Plagal, Deceptive, and Phrygian Cadences
- Exercise: Cadences
- Root Progressions
  - Root Movement and Circle Progressions
  - Ascending 2nds and Descending 3rds
  - Exercise: Harmonic Analysis - iii
- Additional Diatonic Harmonies
  - Mediant Triads
  - Mediant and Minor Dominant in Minor Keys, and Parallel Chords in First Inversion
  - Exercise: 4Pt Writing - iii, v

## Week 3: Embellishing Tones

- Passing and Neighboring Tones
- Escape Tones, Appoggiatura, and Anticipation
- Exercise: Nonharmonic Tones

## Week 4: Voice Leading Chords

- Introduction to Leading - Tone Seventh Chords
- Harmonic Function of Leading-Tone Seventh Chords
- Exercises

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- Leading-Tone Chords
- Leading-Tone Resolution
- 4Pt Writing - viio

## Week 5: Voice Leading Chords viio6, viio7, viio7, and Others

- Exploring Alternative Dominants: The Role of Leading-Tone Chords
- Expanding the Tonic Area With the 4-2 Chord
- Exercise: Motivic Devices

## Week 6: Phase Structure and Motivic Analysis

- Hierarchy and the Form Hierarchy in Music
- Motives, Phrase Members, and Expanded Motives
- Phrases and Phrase Extensions
- Developing Motives and Sequences
- Periods, Parallel and Contrasting Periods, Non-periods, and Repeated Phrases
- Other Type of Periods
- The Rhythmic Shape of Phrases
  - Motive Transformation
  - Phrase Structure and Hypermeter
  - Exercise: Phrase Analysis

## Week 7: Midterm

- Midterm

## Week 8: Non-dominant Seventh Chords in Major Keys

- More on Seventh Chords
- Introduction and Roman Numeral Identification
- Harmonic Function on Non-dominant Sevenths
- Harmonic Analysis on Non-dominant Seventh Chords in Context
- Standard Voice Leading for Non-dominant Seventh Chords in Major Keys (Four-part Writing)
- Seventh Chords in Pop Music and Jazz

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## Week 9: Non-dominant Seventh Chords in Minor Keys

- Non-Dominant Seventh Chords in Minor Keys
- Function of Non-dominant Chords in Various Keys
- Non-Dominant Seventh Chords in Minor Keys in Context
- Standard Voice Leading for Non-dominant Seventh Chords in Minor Keys (Four-part Writing)
- Exercises
  - V/V, viio/V
  - V/V, viio/V Resolutions
  - 4Pt Writing - V/V, viio/V

## Week 10: Secondary Dominant Chords

- Tonicization vs Modulation
- Secondary Dominant Chords
- Music Examples Using Secondary Dominant Triads and Dominant Seventh Chords
- Analyzing Secondary Dominants
- Secondary Leading Tone Chords I
- Secondary Leading Tone Chords II
- Exercises
  - V/, viio/
  - V/, viio/ Resolutions
  - 4Pt Writing - V/, viio/

## Week 11: Melodic and Harmonic Sequences

- Melodic Sequences
- Descending-Fifth Sequence
- Pachelbel Sequence
- Root Progressions and Descending Parallel Chords
- Ascending-Fifth Sequence and Ascending Parallel Chords
- Exercise: Sequences

## Week 12: Diatonic, Chromatic, and Enharmonic Modulation



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- Diatonic Pivot Chord Modulation
- Modulation Without Pivot Chords: Diatonic Direct Modulation
- Diatonic Common-Tone Modulation
- Diatonic Sequential Modulation
- Chromatic Modulation
- Enharmonic Modulation
- Exercise: Modulation

## Week 13: Review

- Review

## Final Exam

- Final Exam