

APPLIED MUSIC

Overview

- Welcome to Applied Music
- What are Levels
- Course Description and Evaluation

Module 1

Introduction

- a. Discussion Board - Volume
- b. Mentor Program Overview
 - i. Initial Level Placement Requirements
 - ii. Student instructions for the Mentor Program
 - iii. Initial Level Placement with Mentor
 - iv. Practice Video Library
 - v. Graded Weekly Sessions Log and Progress Synopsis
- c. Reading
 - i. Notation, Staff, Clefs: The Keyboard introduction
 - ii. Notation Staff and Clefs Pitch

Module 2

Introduction

- a. Discussion Board - Volume Continued
- b. Reading
 - i. Letter Names and Key Groups
 - ii. Half and Whole Steps
- c. Practice Worksheets
 - i. Pitch
 - ii. Keyboard
- d. Practice Sessions
 - i. Session with Mentor (optional)
 - ii. Practice Video Library
 - iii. Graded Weekly Sessions Log and Progress Synopsis

Module 3

Introduction

- a. Discussion Board - Rhythm
- b. Reading
 - i. Accidentals
 - ii. The Octave
 - iii. Other Accidentals and Enharmonics
- c. Practice Sessions
 - i. Session with Mentor (optional)
 - ii. Practice Video Library
 - iii. Graded Weekly Sessions Log and Progress Synopsis
- d. Semester Repertoire and Technical Exercise Plan

Module 4

Introduction

- a. Discussion Board - Rhythm Continued
- b. Reading
 - i. Note Placement
 - ii. Notation Practice
 - iii. The Staff Introduction
- c. Practice Sessions
 - iv. Session with Mentor (optional)
 - v. Practice Video Library
 - vi. Graded Weekly Sessions Log and Progress Synopsis
- d. Peer Review
 - vii. Instructions
 - viii. Upload Video

Module 5

Introduction

- a. Discussion Board - Tempo
- b. Reading
 - i. The Treble Clef
 - ii. The Bass Clef
 - iii. The C Clef
 - iv. The Grand Staff
 - v. Clefs Summary
- c. Practice Exercise
 - i. Clefs

- ii. Clefs and Ledger Lines
- iii. Ledger Lines
- d. Practice Sessions
 - i. Session with Mentor (optional)
 - ii. Practice Video Library
 - iii. Graded Weekly Sessions Log and Progress Synopsis

Module 6

Introduction

- a. Discussion Board – Tempo Continued
- b. Reading
 - i. Rest, Dots, Ties, and Dotted Rhythms Introduction
 - ii. Rests
 - iii. Dots
 - iv. Ties
 - v. Pulse and Tempo
 - vi. Note Values
 - vii. Dotted Rhythms
- c. Practice Worksheets
 - i. Rhythm 1
 - ii. Rhythm 2
- d. Practice Sessions
 - i. Session with Mentor (optional)
 - ii. Practice Video Library
 - iii. Graded Weekly Sessions Log and Progress Synopsis

Module 7

Introduction

- a. Discussion Board - Meter
- b. Reading
 - i. Rest, Dots, Ties, and Dotted Rhythms Introduction
 - ii. Rests
 - i. Dots
 - ii. Ties
 - i. Pulse and Tempo
 - ii. Note Values
 - i. Dotted Rhythms
- c. Practice Worksheets

- i. Rhythm 1
 - ii. Rhythm 2
- d. Practice Sessions
 - i. Session with Mentor (optional)
 - ii. Practice Video Library
 - iii. Graded Weekly Sessions Log and Progress Synopsis

Module 8

Introduction

- a. Discussion Board -Meter Continued
- b. Reading
 - i. Simple Meters Introduction
 - ii. Simple Triple Meter
 - iii. Simple Duple Meter
 - iv. Simple Quadruple Meter
 - v. Conducting Patterns
- c. Practice Sessions
 - i. Session with Mentor (optional)
 - ii. Practice Video Library
 - iii. Graded Weekly Sessions Log and Progress Synopsis
- d. Mid-semester repertoire and technical plan/update

Module 9

Introduction

- a. Discussion Board- Melody
- b. Reading
 - i. Compound Triple Meters
 - ii. Triplets and Duplets
 - iii. Compound Duple Meters
 - iv. Irregular and Mixed Meter
- c. Practice Worksheets
 - i. Rhythm Pattern Recognition 1
 - ii. Rhythm Pattern Recognition 2
 - iii. Rhythm Pattern Recognition 3
 - iv. Rhythm Pattern Recognition 4
 - v. Meter Types 1
 - vi. Meter Types 2

- d. Practice Sessions
 - i. Session with Mentor (optional)
 - ii. Practice Video Library
 - iii. Graded Weekly Sessions Log and Progress Synopsis

Module 10

Introduction

- a. Discussion Board - Melody Continued
- b. Reading
 - i. Diatonic Scales
 - ii. The Major Scales Introduction
 - iii. Transposing the Major Scale
 - iv. Scale Degree Names and Solfège Syllables
- c. Practice Worksheets
 - i. Whole and Half Steps 1
 - ii. Whole and Half Steps 2
 - iii. Scale Degrees 1
 - iv. Scale Degrees 2
- d. Practice Sessions
 - i. Session with Mentor (optional)
 - ii. Practice Video Library
 - iii. Graded Weekly Sessions Log and Progress Synopsis

Module 11

Introduction

- a. Discussion Board - Melody Continued
- b. Reading
 - i. Building Major Scales Using Sharps
 - ii. Building Major Scales Using Flats
 - iii. The Circle of Fifths
 - iv. Half and Whole Steps
- c. Practice Exercises
 - i. Build Ascending Major Scales
 - ii. Build Descending Major Scales
 - iii. Major Scales Worksheet
- d. Practice Sessions
 - i. Session with Mentor (optional)

- ii. Practice Video Library
- iii. Graded Weekly Sessions Log and Progress Synopsis
- e. Peer Review

Module 12

Introduction

- a. Discussion Board - Harmony
- b. Reading
 - i. Minor Scales Introduction
 - ii. Building Minor Scales
 - iii. The Natural Minor Scale
 - iv. Harmonic and Melodic Minor Scales
- c. Practice Exercises
 - i. Build Ascending Natural Minor Scales
 - ii. Build Descending Natural Minor Scales
- d. Practice Sessions
 - i. Session with Mentor (optional)
 - ii. Practice Video Library
 - iii. Graded Weekly Sessions Log and Progress Synopsis

Module 13

Introduction

- a. Discussion Board - Harmony Continued
- b. Reading
 - i. Relative Keys
 - ii. Parallel Keys
 - iii. The Minor Scale and the Circle of Fifths
- c. Practice Exercises
 - i. Ascending Natural and Melodic Minor Scales
 - ii. Descending Natural and Melodic Minor Scales
- d. Practice Sessions
 - i. Session with Mentor (optional)
 - ii. Practice Video Library
 - iii. Graded Weekly Sessions Log and Progress Synopsis

Module 14

Introduction

- a. Discussion Board - Texture
- b. Reading
 - i. Modes and Parallel Relationships
- c. Practice Sessions
 - i. Session with Mentor (optional)
 - ii. Practice Video Library
 - iii. Graded Weekly Sessions Log and Progress Synopsis

Module 15

Introduction

- a. Discussion Board - Texture Continued
- b. Reading
 - i. Modes and Parallel Relationships
- c. Practice Sessions
 - i. Session with Mentor (optional)
 - ii. Practice Video Library
 - iii. Graded Weekly Sessions Log and Progress Synopsis