ONAFRICAN AMERICAN MUSIC

Table of Contents

Unit 1: African American Roots (1600-1770)

- Lesson 1: General Characteristics of African American Music
- Lesson 2: General Characteristics of African American Music (Continued)
- Lesson 3: Music, Rhythm, and Dance
- Lesson 4: Plantation Songs

Unit 1 Summary

Unit 2: Antebellum - WWI (1770-1870)

- Lesson 5: Folk Spirituals
- Lesson 6: Source Materials
- Lesson 7: Precursor to Blues

Unit 2 Summary

Unit 3: Post-Slavery America (1865-1900)

- Lesson 8: Concertized Spirituals
- Lesson 9: Blues
- Lesson 10: Ragtime and Brass Bands
- Lesson 11: African American Contributions to Classical Traditions

Unit 3 Summary

Midterm Exam

Unit 4: Early 20th Century (1900-1930s)

- Lesson 12: Early Gospel
- Lesson 13: 40 Acres and the Blues
- Lesson 14: New Orleans Jazz
- Lesson 15: Big Bands

Unit 4 Summary

Unit 5: WWII - Civil Rights Movement (1940s-1960s)

- Lesson 16: Freedom Songs
- Lesson 17: Golden Age of Gospel
- Lesson 18: Black Music and the Media
- Lesson 19: Rhythm and Blues
- Lesson 20: Soul Music
- Lesson 21: Jazz (Post WWII)

Unit 5 Summary

ONAFRICAN AMERICAN MUSIC

Unit 6: Post-Civil Rights to the New Millennium (1970s-2000)

Lesson 22: Contemporary Gospel

Lesson 23: Dance Styles

Lesson 24: Hip Hop

Lesson 25: Urban Contemporary Lesson 26: Jazz (Post Civil Rights Act)

Unit 6 Summary

Unit 7: New Millennium to Present (2001-Present)

Lesson 27: Sacred Traditions of the New Millennium

Lesson 28: Out of the Past

Unit 7 Summary