OnMusic Appreciation

OnMusic Appreciation – Index A

SECTION 1: BASIC MUSICAL CONCEPTS

- Class 1: Unity and Variety
- Class 2: The Performer's Role
- Class 3: Structure of Music
- Class 4: Can Music Have A Specific Purpose?
- Class 5: Types of Listeners
- Class 6: Folk Music, Art Music, and All That Jazz

SECTION 2: THE BUILDING BLOCKS OF SOUND

- Class 7: Duration & Pitch
- Class 8: Pitch Names
- **Class 9: Pitch Notation and Intervals**
- Class 10: Volume
- Class 11: Instrumental Timbre
- Class 12: Vocal Timbre
- Class 13: Orchestral Timbre
- Class 14: Strings
- Class 15: Woodwinds
- Class 16: Brass
- Class 17: Percussion
- **Class 18: Keyboard Instruments**
- Class 19: Organ
- Class 20: Synthesizer

OnMusic Appreciation

Class 21: Midterm Exam

SECTION 3: THE ORGANIZING ELEMENTS OF MUSIC

- Class 22: Rhythm and Tempo Class 23: Meter
- Class 24: Melody I
- Class 25: Melody II
- Class 26: Harmony
- Class 27: Texture
- Class 28: Form

SECTION 4: HISTORICAL PERIODS

- Class 29: Medieval Period: Introduction
- Class 30: Medieval Sacred and Secular Music
- Class 31: Renaissance Period: Introduction
- Class 32: Renaissance Sacred and Secular Music
- Class 33: Baroque Period: Introduction
- Class 34: Baroque Period: Introduction to Church Music
- Class 35: Classical Period: Introduction
- Class 36: Haydn, Mozart, and Beethoven
- Class 37: Romantic Period: Introduction
- Class 38: Romantic Composers
- Class 39: Contemporary Period: Introduction
- Class 40: Europe, The United States, and Latin America
- Class 41: Final Exam