



# OnMusic Fundamentals

## OnMusic Fundamentals, 4<sup>th</sup> ed.

### **Section 1: The Keyboard**

- Class 1: The Keyboard
- Class 2: Note Name Recognition
- Class 3: Accidentals and The Octave

### **Section 2: The Staff**

- Class 4: Note Placement
- Class 5: Clefs

### **Section 3: Rhythm and Meter**

- Class 6: Rhythm I
- Class 7: Rhythm II
- Class 8: Meter

### **Section 4: Scales and Modes**

- Class 9: Scales
- Class 10: Building Major Scales
- Class 11: Building Major Scales Using Tetrachords
- Class 12: Non-Diatonic Scales
- Class 13: Modes

### **Section 5: Key Signatures**

- Class 14: Key Signatures I
- Class 15: Key Signatures II

## **MIDTERM EXAM**

### **Section 6: Meter Types**

- Class 16: Meter Types I
- Class 17: Meter Types II



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## **Section 7: Intervals**

- Class 18: Intervals I
- Class 19: Intervals II
- Class 20: Intervals III

## **Section 8: Minor Scales**

- Class 21: The Minor Scale
- Class 22: The Harmonic and Melodic Minor Scales

## **Section 9: Triads**

- Class 23: Triads - Basics, Qualities, White-Key, and Transformations
- Class 24: Spelling and Identifying Triads
- Class 25: Triads - Inversions, Spacing, Doubling, and Figured Bass
- Class 26: Triads, Chords, and Roman Numerals in Major and Minor Keys
- Class 27: Seventh Chords

## **Section 10: Cadences**

- Class 28: Perfect, Imperfect, Half, Plagal, and Deceptive
- Class 29: Harmonic Analysis and Progressions

## **Section 11: Texture**

- Class 30: Types and Elements

## **FINAL EXAM**