

Table of Contents

Lesson 1: Ragtime, Popular Song, and the Jazz Roots of Rock

- Introduction
- Broadway and Ragtime
- New Orleans Jazz
- Swing and Big Band
- Conclusion
- Lesson 1 Assessment

Lesson 2: Rural Blues and Urban Blues

- Introduction
- Musical and Poetic Form of the 12-Bar Blues
- Rural Blues
- Urban Blues
- Boogie Woogie
- Commercial or Arranged Blues
- Conclusion
- Lesson 2 Assessment

Lesson 3: Other African American Roots of Rock

- Spirituals
- Gospel Music
- Vocal Harmony Groups
- Early Rhythm and Blues
- The Audience for Rhythm and Blues
- Conclusion
- Lesson 3 Assessment

Lesson 4: Hillbilly and Country and Western Music

- Introduction
- The Earliest Country Music
- The Earliest Country Music (Continued)
- Marketing and Consuming Hillbilly Music
- The Rise of Country and Western Music
- The Rise of Country and Western Music (Continued)
- Conclusion
- Lesson 4 Assessment



ONMUSIC ROCK

Lesson 5: Rhythm and Blues Becomes Rock and Roll

- Introduction
- New Technologies and Means of Consumption
- Alan Freed
- Ray Charles and the Gospel Side of Rock and Roll
- Rhythm and Blues Crosses Over
- Cover Versions
- Conclusion
- Lesson 5 Assessment

Lesson 6: Elvis Presley

- Introduction
- Sam Phillips and Sun Records
- The Hillbilly Cat
- Colonel Tom Parker and Presley at RCA-Victor
- Presley's Cover Versions
- Presley After the 1950s
- Conclusion
- Lesson 6 Assessment
- Written Assignment #1

Lesson 7: Rockabilly

- Introduction
- Rockabilly
- Jerry Lee Lewis
- Johnny Cash
- Other Rockabilly Stars
- Presley After the 1950s
- Buddy Holly and the Crickets
- The Day the Music Died
- Conclusion
- Lesson 7 Assessment

Lesson 8: Teen-Styled Rock Music in the Early 1960s

- Introduction
- Payola
- American Bandstand
- The Teen Idol
- Brill Building
- Conclusion
- Lesson 8 Assessment



ONMUSIC ROCK

Lesson 9: The Record Producer and the Rise of Surf Rock

- Introduction
- The Rise of the Producer
- Phil Spector
- Girl Groups
- Surf Rock
- Conclusion
- Lesson 9 Assessment

Lesson 10: Soul

- Introduction
- The African American Presence in Pop
- Motown 1
- Motown 2
- Motown 3
- Atlantic and Stax
- Conclusion
- Lesson 10 Assessment

Lesson 11: The British Invasion: The Beatles

- Introduction
- Rock and Roll in the United Kingdom
- Becoming the Beatles
- Becoming the Beatles (Continued)
- Beatlemania
- The Music of the Beatles
- From Songs to Recordings
- Conclusion
- Lesson 11 Assessment

Lesson 12: The British Invasion: The Rolling Stones

- Introduction
- The British Blues Revival
- Making the Rolling Stones
- Jagger and Richards as Songwriters
- Breaking into the United States
- The Rolling Stones' Music
- Conclusion
- Lesson 12 Assessment

Lesson 13: The British Invasion Continues

- Introduction
- The Animals
- The Yardbirds
- The Kinks
- The Who
- Conclusion
- Lesson 13 Assessment

Lesson 14: American Reactions to the British Invasions

- Introduction
- Garage Bands
- Rock on TV
- Rock Made for TV (Continued)
- Conclusion
- Lesson 14 Assessment

Lesson 15: Folk and Folk Rock

- Introduction
- Folk Music Before the 1960s
- Authentic vs. Commercial
- Bob Dylan
- Bob Dylan (Continued)
- The Rise of Folk Rock
- Dylan's Influence During the 1960s
- Conclusion
- Lesson 15 Assessment

Lesson 16: Psychedelic Rock

- Introduction
- Toward a Higher Consciousness
- The Ambitious Single
- The Ambitious Single (Continued)
- The Ambitious Album
- Conclusion
- Lesson 16 Assessment

Lesson 17: Psychedelic Rock in the Late 1960s

- Introduction
- Psychedelic Rock, Folk Rock, and the AM Single Format
- Psychedelic Rock, Folk Rock, and the AM Single Format (Continued)
- Psychedelic Rock and the British Blues Revival



ONMUSIC ROCK

Psychedelic Rock and the British Blues Revival (Continued)

Psychedelic Rock, the Blues Revival, and the Avant-Garde

Psychedelic Rock, the Blues Revival, and the Avant-Garde (Continued)

Conclusion

Lesson 17 Assessment

Written Assignment #2

Lesson 18: Psychedelic Trends in the Late 1960s

Introduction

The San Francisco Scene 1

The San Francisco Scene 2

The San Francisco Scene 3

The Rise of FM Radio

Utopian Psychedelia

The Darker Side of Psychedelic Rock

Conclusion

Lesson 18 Assessment

Lesson 19: Monterey, Woodstock, and Altamont

Introduction

The Monterey International Pop Festival

The Woodstock Music and Art Fair

The Woodstock Music and Art Fair (Continued)

The Altamont Speedway Free Festival

Conclusion

Lesson 19 Assessment

Lesson 20: Midterm Exam

Midterm Exam

Lesson 21: Country Rock and Southern Rock

Introduction

Country Rock

Country Rock (Continued)

Southern Rock 1

Southern Rock 2

Southern Rock 3

Conclusion

Lesson 21 Assessment



ONMUSIC ROCK

Lesson 22: Prog Rock

- Introduction
- Origins of Prog Rock
- Prog Rock Comes of Age 1
- Prog Rock Comes of Age 2
- Prog Rock Comes of Age 3
- Conclusion
- Lesson 22 Assessment

Lesson 23: Prog Rock Continues

- Introduction
- Genesis
- Genesis (Continued)
- Pink Floyd
- Pink Floyd (Continued)
- Frank Zappa
- Conclusion
- Lesson 23 Assessment

Lesson 24: Fusion

- Introduction
- Jazz After Swing
- Bitches Brew
- Selling Out?
- Fusion in the 1970s
- Fusion in the 1970s (Continued)
- Conclusion
- Lesson 24 Assessment

Lesson 25: Hard Rock

- Introduction
- Hard Rock: Predecessors
- Hard Rock: Early Examples
- Led Zeppelin 1
- Led Zeppelin 2
- Led Zeppelin 3
- Led Zeppelin's Influence
- Conclusion
- Lesson 25 Assessment

Lesson 26: Heavy Metal in the 1970s

- Introduction
- Heavy Metal's Musical Style
- British Heavy Metal
- British Heavy Metal (Continued)
- American Heavy Metal
- Heavy Metal in Other Countries
- Conclusion
- Lesson 26 Assessment

Lesson 27: Glam Rock

- Introduction
- Elements of Glam Rock
- T. Rex and Gary Glitter
- David Bowie
- David Bowie (Continued)
- Elton John
- Queen
- Kiss
- Conclusion
- Lesson 27 Assessment

Lesson 28: The Roots of Punk

- Introduction
- The Roots of Punk: The Velvet Underground
- Other American Proto-Punk Artists
- New York Punk
- New York Punk (Continued)
- Conclusion
- Lesson 28 Assessment
- Written Assignment #3

Lesson 29: British Punk

- Introduction
- The Rise of Punk in the United Kingdom
- The Sex Pistols
- British Punk Bands in the Wake of the Sex Pistols 1
- British Punk Bands in the Wake of the Sex Pistols 2
- British Punk Bands in the Wake of the Sex Pistols 3
- Conclusion
- Lesson 29 Assessment



ONMUSIC ROCK

Lesson 30: From Soul to Funk

- Introduction
- Music and the Civil Rights Movement
- James Brown
- James Brown's Band
- The Musical Language of Funk
- Sly and the Family Stone
- George Clinton and the P-Funk
- George Clinton and the P-Funk (Continued)
- Funk and the Media
- Conclusion
- Lesson 30 Assessment

Lesson 31: Disco

- Introduction
- Predecessors and Roots of Disco
- The Music and Technology of Disco
- The Music and Technology of Disco (Continued)
- Disco Enters the Mainstream
- Disco Enters the Mainstream (Continued)
- Conclusion
- Lesson 31 Assessment

Lesson 32: New Wave

- Introduction
- The Musical Language of New Wave
- New Wave at CBGB
- New Wave at CBGB (Continued)
- New Wave Looks Backward
- New Wave Looks Backward (Continued)
- Conclusion
- Lesson 32 Assessment

Lesson 33: MTV

- Introduction
- The Invention of MTV
- A Second British Invasion?
- A Second British Invasion? (Continued)
- Race and MTV: The Case of Michael Jackson
- Race and MTV: The Case of Michael Jackson (Continued)
- Sex, Feminism, and MTV: The Case of Madonna
- Conclusion

Lesson 33 Assessment

Lesson 34: Heavy Metal in the 1980s

Introduction

The Second Generation of British Heavy Metal

The Second Generation of British Heavy Metal (Continued)

American Heavy Metal

American Heavy Metal (Continued)

Hair Metal

Thrash Metal

Conclusion

Lesson 34 Assessment

Lesson 35: Hip-Hop

Introduction

The Roots of Hip-Hop

Early Commercial Hip-Hop

Hip-Hop Goes Mainstream

Hip-Hop Goes Mainstream (Continued)

Hip-Hop Takes Over

Conclusion

Lesson 35 Assessment

Lesson 36: Keepers of Tradition

Introduction

The Everyman

Blue-Eyed Soul

New Wave in the 1980s

Prog Rock Adapts

Hardcore Punk

Hardcore Punk (Continued)

Conclusion

Lesson 36 Assessment

Lesson 37: The Rise of Alternative Rock

Introduction

The Rise of Alternative Rock

Grunge Rock

Grunge Rock (Continued)

Riot Grrrls

Jam Bands

Conclusion

Lesson 37 Assessment

Lesson 38: Alternative and Metal in the 1990s

Introduction

Listening to Music in the 1990s

Britpop

Industrial

Industrial (Continued)

Pop Punk

Conclusion

Lesson 38 Assessment

Lesson 39: Hybrids and Genres Without Definition

Introduction

Rap Meets Rock 1

Rap Meets Rock 2

Rap Meets Rock 3

Everything but the Kitchen Sink

Everything but the Kitchen Sink (Continued)

Conclusion

Lesson 39 Assessment

Written Assignment #4

Lesson 40 - New Modes of Consumption

Introduction

American Idol

YouTube

Streaming Audio

Reality Television

Conclusion

Lesson 40 Quiz

Lesson 41 - 21st Century Directions in Rock

Introduction

Women in Rock

Indie Rock

Lo-fi

Folk Rock Revivals and Hybrids

Conclusion

Lesson 41 Quiz



ONMUSIC ROCK

Lesson 42 - The Presence of the Past

- Introduction
- Artists with Staying Power
- Rock Musicals
- Supergroups
- Conclusion
- Lesson 42 Quiz

Lesson 43 - 20th Century Rock Music Still Popular in the 21st Century

- Introduction Page
- Modern Rock and Alternative Songs Page
- Modern Rock and Alternative Songs (Continued) Page
- Other Alternative Music Types 1 Page
- Other Alternative Music Types 2 Page
- Other Alternative Music Types 3 Page
- Metalcore
- Mainstream Rock
- Conclusion
- Lesson 43 Quiz

Lesson 44 - 20th Century New Categories for Rock Music in the 21st Century

- Introduction
- Lowercase
- Deathcore
- Deathcore (Continued)
- Wizard Rock
- Witch House
- Witch House (Continued)
- Nintendocore
- Conclusion
- Lesson 44 Quiz

Lesson 45 - 20th Century Rock Music in the 21st Century That Developed Outside the U.S.

- Introduction
- Black Midi
- Kawaii Metal
- Kawaii Metal (Continued)
- Pirate Metal 1
- Pirate Metal 2
- Pirate Metal 3
- Harsh Noise Wall
- Conclusion



ONMUSIC ROCK

Lesson 45 Quiz

Final Exam

Final Exam