

# OnMusic Theory II

## Week 1: Species Counterpoint – Counterpoint and Cantus Firmus Principles

- Introduction to Species Counterpoint
- Composing a Cantus Firmus
- Written Skills Practice: Cantus Firmus
- Written Skills Practice: Climaxes

## Week 2: First Species Counterpoint

- First Species Counterpoint
- Types of Motion
- Written Skills Practice: Types of Motion
- Written Skills Practice: Intervals Between Parts
- Written Skills Practice: Perfect Consonances
- Written Skills Practice: Error Identification
- Week 2: Theory Skills Homework Assignment 1
- Week 2: Theory Skills Homework Assignment 2

## Harmonic Progressions – Creating Chord Progressions

- The Cadential Six-four
- The Passing, Pedal, and Arpeggiating Six-Four
- Root Movement and Circle Progression
- Ascending 2<sup>nds</sup> and Descending 3<sup>rs</sup>
- Written Quiz
- Homework

## Harmonic Progressions – Harmonic Rhythm and Harmonizing Melodies

- Harmonic Rhythm
- Harmonizing Melodies
- Homework

## The Seventh Chord

- Seventh Chord
- The Dominant Seventh Chord
- Seventh Chord Inversions
- Homework
- Quiz

## Leading-Tone Seventh Chords

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- a. Introduction to Leading-Tone Seventh Chords
- b. Harmonic Function of Leading Tone Seventh Chords
- c. Voice Leading Seventh Chords
- d. Skills and Practice - 4Pt Writing - viio
- e. Skills and Practice - Leading-Tone Chord Resolution
- f. Assignment

## Non-dominant Seventh Chords in Major Keys

- Seventh Chord Qualities in Major and in Minor Keys
- Introduction and Roman Numeral Identification
- Harmonic Function of Non-Dominant Sevenths
- Harmonic Analysis of Non-Dominant Seventh Chords in Context
- Standard Voice Leading for Non-dominant Seventh Chords (Four-part Writing)
- Seventh Chords in Pop Music and Jazz
- Homework

## Midterm Exam

- Midterm Exam

## Non-dominant Seventh Chords in Minor Keys

- Non-Dominant Seventh Chords in Minor Keys
- Function of Non-dominant Chords in Various Keys
- Non-Dominant Seventh Chords in Minor Keys in Context
- Standard Voice Leading for Non-dominant Seventh Chords in Minor Keys (Four-part Writing)
- Written Skills Practice - V/V, viio/V
- Written Skills Practice - V/V, viio/V Resolutions
- Written Skills Practice 4Pt Writing V/V, viio/V

## Common Chord and Direct Modulation

- Diatonic Common Chord Modulation
- Phrase Modulation
- Home Work Assignment

## Modulation Chromatic and Enharmonic Modulation

- Modulations Without Pivot Chords: Direct Modulation
- Common Tone Modulation
- Sequential Modulation

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- Chromatic Modulation
- Enharmonic Modulations
- Assignment
- Quiz

## Secondary Dominant Chords

- Tonicization vs Modulation
- Secondary Dominant Chords
- Analyzing Secondary Dominants
- Written Skills Practice: 4PT Writing - V/
- Theory Skills Assignment

## Secondary Leading Tone Chords

- Secondary Leading Tone Chords I
- Secondary Leading Tone Chords II
- Written Skills Practice: 4PT Writing - Vii<sup>o</sup>/
- Written Skills Practice: Tonicization through Secondary Leading Tone Chords
- Homework

## Binary Form

- Simple Binary
- Rounded Binary Form
- Phrase Structure
- Written Quiz

## Ternary Form

- Simple Ternary Form
- Compound Ternary Form
- Homework

## Final Exam

- Final Exam