



OnMusic® Theory & Musicianship I

Module 1: Notation Staff, and Clefs

Module Overview

The Keyboard

- Introduction
- Pitch
- Musicianship Skills: Pitch Comparison

Note Name Recognition

- Letter Names & Key Groups
- Half & Whole Steps
- Musicianship Skills: Half and Whole Steps

Accidentals and the Octave

- Accidentals
- Other Accidentals and Enharmonics
- The Octave
- Theory Skills: Keyboard Letter Names
- Theory Skills: Pitch
- Theory Skills: Keyboard
- Theory Skills: The Keyboard - Accidentals
- Theory Skills: The Keyboard - Enharmonics
- Theory Skills: The Keyboard - The Octave

The Staff

- Section Overview
- Introduction
- Note Placement
- Notation Practice
- Theory Skills: The Staff - Notation Basics

Clefs

- Introduction
- The Treble Clef
- Theory Skills: Clefs - The Treble Clef
- The Bass Clef
- Theory Skills: Clefs - The Bass Clef

- The C Clef
- Theory Skills: Clefs – The C Clef
- The Grand Staff
- Clefs: Summary
 - Musicianship Skills: Pitch Identification
- Theory Skills: Clefs
- Theory Skills: Ledger Lines
- Theory Skills: Clefs – Octave
- Theory Skills: Clefs – Summary
- Theory Skills: Clefs – Transposition
- Musicianship Skills: Contour
- Musicianship Skills: Dictation – Pitch Dictation

Week 1 Homework

- Week 1: Theory Skills Homework Assignment
- Week 1: Musicianship Skills Homework Assignment

Module 2: Rhythm and Meter

Module Overview

Rests, Dots, Ties, and Dotted Rhythms

- Introduction
- Pulse and Tempo
- Theory Skills: Rhythm Terms
- Musicianship Skills: Dictation – Pulse Tapping
- Musicianship Skills: Tempo
- Note Values
- Theory Skills: Rhythm Note Values
- Rests
- Theory Skills: Rhythm – Rests
- Dots
- Theory Skills: Rhythm – Dots
- Ties
- Theory Skills: Rhythm – Ties
- Dotted Rhythms
- Theory Skills: Rhythm 1
- Theory Skills: Rhythm 2

Meter

- Meter Overview
- Introduction
- Barlines and Measures
- Incomplete Measures
- Time Signatures
- Beaming
- Theory Skills: Meter 1
- Theory Skills: Meter 2

Simple Meters

- Introduction
- Simple Duple Meter
- Simple Triple Meter
- Simple Quadruple Meter
- Conducting Patterns: Simple Duple, Triple, and Quadruple Meters
- Theory Skills Practice: Meter Types
- Theory Skills Practice: Enter the barlines - Simple
- Theory Skills Practice: Rhythm Reading - 2/4, 3/4, 4/4
- Musicianship Skills: Meter - Duple vs Triple
- Musicianship Skills: Meter ID - Simple
- Musicianship Skills: Dictation - Rhythm Dictation: 2/4, 3/4, 4/4

Compound Meters, Triplets, Duplets, and Mixed Meters

- Compound Meter
- Compound Duple Meter
- Compound Triple Meter
- Compound Quadruple Meter
- Theory Skills: Enter the Barlines - Compound Meter
- Musicianship Skills: Meter ID - Simple and Compound Meter
- Triplets and Duplets
- Irregular and Mixed Meter
- Theory Skills: Beaming: Simple and Compound
- Theory Skills: Enter the Barlines + ID - Irregular
- Musicianship Skills: Meter ID - Simple, Compound and Irregular Meters
- Musicianship Skills: Rhythm Patter Recognition 1
- Musicianship Skills: Rhythm Patter Recognition 2
- Musicianship Skills: Rhythm Patter Recognition 3
- Musicianship Skills: Rhythm Patter Recognition 4
- Theory Skills: Meter Types 1
- Theory Skills: Meter Types 2

Week 2 Homework

- Week 2: Theory Skills Homework Assignment
- Week 2: Musicianship Skills Homework Assignment

Module 3: Scales and Modes

Module Overview

Major Scales

- Introduction
- Diatonic Scales
- The Major Scale
- Applying the Major Scale Pattern
- Transposing the Major Scale
- Scale Degree Names and Solfège Syllables
- Theory Skills: Whole and Half Steps 1
- Theory Skills: Whole and Half Steps 2
- Theory Skills: Scale Degrees 1
- Theory Skills: Scale Degrees 2
- Theory Skills: Major Scales

Building Major Scales

- Building Major Scales Using Sharps
- Building Major Scales Using Flats
- The Circle of Fifths
- Instructions for Theory Skills Exercises: Major Scales Ascending and Descending
 - Theory Skills Exercise: Build Ascending Major Scales
 - Theory Skills Exercise: Build Descending Major Scales
- Theory Skills: Major Scales

The Minor Scales

- Minor Scales Overview
- Introduction
- The Natural Minor Scale
- Harmonic and Melodic Minor Scales
- Building Minor Scales
- Theory Skills: Natural Minor Scales

The Harmonic and Melodic Minor Scales

- Relative Keys
- Parallel Keys
- The Minor Scale and the Circle of Fifths
- Instructions for Theory Skills Building Minor Scales Exercise
 - Theory Skills Exercise: Ascending Natural and Melodic Minor Scales
 - Theory Skills Exercise: Descending Natural and Melodic Minor Scales
 - Theory Skills Exercise: Build Ascending Natural Minor Scales
 - Theory Skills Exercise: Build Descending Natural Minor Scales
- Theory Skills: Minor Scales
- Theory Skills: Harmonic and Melodic Minor Scales

Modes

- Modes and the Parallel Relationship
- Theory Skills: Modal Scales

Non-Diatonic Scales

- Pentatonic and Blues Scales
- Chromatic and Whole Tone Scales
- Theory Skills: Non-diatonic Scales

Week 3 Homework

- Week 3: Theory Skills Homework Assignment
- Week 3: Musicianship Skills Homework Assignment

Module 4: Key Signatures

Module Overview

Major Key Signatures

- Introduction
- Function of the Key Signature
- Sharp Keys
- Flat Keys
- Theory Skills: Major Key Signatures
- Theory Skills: Major Scales and Key Signatures 1
- Theory Skills: Major Scales and Key Signatures 2
- Theory Skills: Identify Major Key Signatures

Minor Key Signatures

- Minor Key Signatures

- Theory Skills: Minor Key Signatures
- Theory Skills: Identify Major and Minor Key Signatures
- Theory Skills: Minor Key Signatures
 - Theory Skills Exercise: Identify Major and Minor Key Signatures 1
 - Theory Skills Exercise: Identify Major and Minor Key Signatures 2

Week 4 Homework

- Week 4: Theory Skills Homework Assignment
- Week 4: Musicianship Skills Homework Assignment

Module 5: Intervals

Module Overview

Interval Size and Quality

- Introduction
- Interval Size
- Theory Skills: Interval Size
- Theory Skills: Interval Numeric Size 1
- Theory Skills: Interval Numeric Size 2
- Interval Quality
- Perfect, Augmented, and Diminished Intervals and the Tritone
- Spelling and Identifying Perfect Intervals
- Theory Skills: Interval Quality – Perfect
- Theory Skills: Interval Quality 1
- Theory Skills: Interval Quality 2

Major and Minor Intervals

- Intervals in the Major Scale
- Major/Minor Intervals
- Spelling and Identifying Major/Minor Intervals
- Hearing Intervals
- Theory Skills: Interval Quality – Major and Minor
- Theory Skills: Interval Writing – Diatonic
- Theory Skills: Building Intervals
- Theory Skills Exercise: Building Ascending Intervals

Interval Inversions and Compound Intervals

- Interval Inversions

- Theory Skills: Interval Inversions
- Compound Intervals
- Theory Skills: Compound Intervals
- Instructions for Musicianship Skills Interval Exercises
 - Musicianship Skills Exercise: Intervals 1
 - Musicianship Skills Exercise: Intervals 2
 - Musicianship Skills Exercise: Intervals 3
 - Musicianship Skills Exercise: Intervals 4
 - Musicianship Skills Exercise: Intervals 5
 - Musicianship Skills Exercise: Intervals 6
 - Musicianship Skills Exercise: Intervals 7
 - Musicianship Skills Exercise: Intervals 8
 - Musicianship Skills Exercise: Intervals 9
 - Musicianship Skills Exercise: Intervals 10
 - Musicianship Skills Exercise: Identify Major and Minor Intervals

Week 5 Homework

- Week 5: Theory Skills Homework Assignment
- Week 5: Musicianship Skills Homework Assignment

Module 6: Transposition

Module Overview

Clef, Pitch Number, and Intervallic Transposition

- Clef, Pitch Number, and Intervallic Transposition
 - Theory Skills: Octave Transposition
 - Theory Skills: Intervallic Transposition

Instrument and Key Signature Transposition

- Instrument Transpositions 1
- Instrument Transpositions 2
- Key Signature Transposition
- Theory Skills: Concert Pitch to Instrument Transposition
- Theory Skills: Instrument to Concert Pitch Transposition

Week 6 Homework

- Week 6: Theory Skills Homework Assignment
- Week 6: Musicianship Skills Homework Assignment

Module 7: Triads, Chords, and Roman Numerals

Module Overview

Triad Basics: Qualities, White-key Triads and Transformations

- Triad Basics
- Triad Qualities
- White-key Triads and Transformations

Spelling and Identifying Triads

- Spelling Triads
- Identifying Triads: The White-key Method
- Identifying Triads: Key Signature Method
- Instructions for Theory Skills Exercise: Building Triads
 - Theory Skills Exercise: Building Triads
- Theory Skills: Triads
- Theory Skills: Spelling Triads
- Theory Skills: Triad Identification

Triads and Roman Numerals in Major and Minor Keys

- Triads and Roman Numerals in a Major Key
- Triads and Roman Numerals in a Minor Key
- Theory Skills: Triad Identification
- Theory and Musicianship Skills: Triads
- Theory Skills: Major and Minor Diatonic Triads

Triads: Inversions Spacing and Doubling, and Figured Bass

- Triad Inversions
- Triad Spacing and Doubling
- Figured Bass
- Theory Skills: Triad Inversions
- Theory Skills: Triad Identification (Inversions)
- Theory Skills: Major and Minor Diatonic Triad Inversions

Week 7 Homework

- Week 7: Theory Skills Homework Assignment
- Week 7: Musicianship Skills Homework Assignment

Midterm Exam

- Theory Skills
- Musicianship Skills
- Midterm Exam

Module 8: Seventh Chords, Harmonic Analysis and Progressions

Module Overview

Harmonic Analysis and Progressions

- Harmonic Analysis
- Theory Skills: Harmonic Analysis – Root Position Chords
- Theory Skills: Harmonic Analysis – Inversions
- Harmonic Progressions
- Musicianship Skills: Dictation – Harmonic Dictation: I, IV, V7

Seventh Chords

- Seventh Chords
 - Theory Skills: Seventh Chords
- The Dominant Seventh Chord
 - Theory Skills: Dominant Seventh Chord
 - Musicianship Skills: Dominant Seventh Chords
- Seventh Chord Inversions
 - Theory Skills: Seventh Inversions

Week 8 Homework

- Week 8: Theory Skills Homework Assignment
- Week 8: Musicianship Skills Homework Assignment

Module 9: Cadences

Module Overview

Authentic, Half, and Other Cadences

- Authentic, Imperfect, and Half Cadences
- Plagal and Deceptive Cadences
- Writing Authentic and Half Cadences with Triads
- Theory Skills: Cadence Identification
- Theory Skills: Cadence Writing
- Theory Skills: Harmonic Analysis
- Theory Skills: Harmony, Dominant Sevenths, and Cadences

- Musicianship Skills: Cadence Identification

Week 9 Homework

- Week 9: Theory Skills Homework Assignment
- Week 9: Musicianship Skills Homework Assignment

Module 10: Non-Harmonic Tones

Module Overview

Non-harmonic Tone Types

- Passing, Neighboring, and Escape Tones, Appoggiatura, and Anticipation
- Suspensions, Retardation, Changing Tones, and Pedal Tone
- Theory Skills: Non-harmonic Tones

Week 10 Homework

- Week 10: Theory Skills Homework Assignment
- Week 10: Musicianship Skills Homework Assignment

Module 11: Motives and Phrases

Module Overview

Phrases and Motives

- Motives and Phrase Members
- Phrases and Phrase Extensions
- Developing Motives and Sequences
- Motivic Transformation
- Theory Skills: Motives

Week 11 Homework

- Week 11: Theory Skills Homework Assignment
- Week 11: Musicianship Skills Homework Assignment

Module 12: Periods

Module Overview

Types of Periods

- Periods, Non-periods, and Repeated Phrases
- Other Type of Periods
- Theory Skills: Periods

Week 12 Homework

- Week 12: Theory Skills Homework Assignment
- Week 12: Musicianship Skills Homework Assignment

Module 13: Texture

Module Overview

Texture Types and Sub-textural Elements

- Texture Types
- Sub-textural Elements
- Theory Skills: Texture
- Musicianship Skills: Texture

Week 13 Homework

- Week 13: Theory Skills Homework Assignment
- Week 13: Musicianship Skills Homework Assignment

Module 14: Four-Part Chorales and Part Writing Principles

Module Overview

Melodic Considerations and Root Movements

- Melodic Considerations: Soprano Voice
- Melodic Considerations: Alto, Tenor, and Bass Voices
- Root Movements for Chords in Root Position and Doubling
- Theory Skills: Four-part Writing Principles
- Theory Skills: Four-part Writing

Week 14 Homework

- Week 14: Theory Skills Homework Assignment
- Week 14: Musicianship Skills Homework Assignment

Module 15: Four-Part Chorales and Voice-Leading Applications

Module Overview

Four-voice Harmonization and Creating a Melody

- Chorale Melody: Four-voice Harmonization
- Creating a Melody and Four-voice Harmonization
- Short Chorale: Complete Harmonic and Non-harmonic Tone Analysis
- Theory Skills: Harmonization
- Theory Skills: Analysis and Part-writing

Week 15 Homework

- Week 15: Theory Skills Homework Assignment
- Week 15: Musicianship Skills Homework Assignment

Final Exam

- Final
- Theory Skills
- Musicianship Skills