### **Table of Contents**

#### Introduction to OnMusic of the World

Overview Ethnomusicology Active Listening: How to Listen to the Musical Examples in the Text Timbre and Texture; Form and Improvisation Instrument Classification and Pedagogy

#### **Class 1: Music of Central Asia and the Caucasus**

Introduction Diverse Identities Kyrgyzstan Uzbekistan and Tajikistan The Shashmaqam Quiz 1: Central Asia and the Caucasus

#### Class 2: Music of the Caucasus: Case Studies from Armenia and Georgia

Music of the Caucasus: Case Studies from Armenia and Georgia Armenia Armenia (continued) Georgia Georgian (continued) Conclusion: Music of the Caucasus Reference Quiz 2: Central Asia and Caucasus

#### **Class 3: Music of South Asia: Indian Classical Music**

Introduction Khyāl - North Indian Classical Singing Background: History, Religion, and Society History of the Instruments Religion and Music Quiz 1: South Asian Music

#### **Class 4: Indian Classical Music: Social Factors**

Society I: Soloists and Accompanists Society II: Oral Transmission and Heredity Society III: Changes in the Social Status of Music and Musicians The Performers

Listening Guide Quiz 2: South Asian Music

#### **Class 5: Exploring the Landscape of African Music**

Introduction Colonial Africa Music in Community Life I: Music in the Sande Initiation Music in Community Life II: Music and Dance

#### **Class 6: African Instruments**

African Instruments I: Regional Differences African Instruments II: Musical Instruments as Symbols Vocal Music I Vocal Music II Vocal Music III Quiz 1: Music of Africa

#### **Class 7: African Drum Language**

African Drum Language I African Drum Language II Mbira Music of the Shona People I Mbira Music of the Shona People II

#### **Class 8: African Modern Popular Music**

Modern Popular Music in Africa; Conclusion Quiz 2: Music of Africa

#### **Class 9: The Music of the Caribbean Caribbean Counterpoint**

Haiti, the Essence of Africa in the Caribbean Haiti, the Essence of Africa in the Caribbean II Cuba, the Dominican Republic, and Puerto Rico Jamaica, Trinidad and Tobago Shango in Trinidad and Tobago Quiz 1: Caribbean Music

#### **Class 10: The Continental Counterpoint**

The Continental Counterpoint Caribbean Dance-Hall Music I: Merengue - The National Dance of Haiti Caribbean Dance-Hall Music II: Samba - The National Dance of Brazil Caribbean Dance-Hall Music III: Rumba - The National Dance of Cuba

#### Class 11: Rara in Haiti, Gaga in the Dominican Republic

Rara in Haiti, Gaga in the Dominican Republic; Carnival in Brazil and Trinidad and Tobago Carnival in Brazil and Trinidad and Tobago (Continued) Summary and Conclusion Caribbean Music: Written Assignment Quiz 2: Caribbean Music

#### Class 12: Music in China: History, Ideology, and Society

Introduction; Clan and Slave Societies Clan and Slave Societies (Continued) Confucianism; Early Feudal Period Early Feudal Period (Continued); Middle Period of Feudal Society Middle Period of Feudal Society (Continued) Late feudal society: Ming and Qing dynasties The Republic and People's Republic The Republic and People's Republic (Continued)

#### Class 13: Regional, National, and Ethnic Traditions Today

Introduction; Folk Songs Folk Songs (Continued): Lullaby; Xiaodiao P Folk Songs (Continued): Haozi; Shan'ge Folk Songs (Continued): Xifan Tune; Hani Mountain Songs; Naxi Marriage Lament Opera and Ballad Opera and Ballad (Continued): Kunqu Opera and Ballad (Continued): Suju Opera and Ballad (Continued): Jingyun dagu Opera and Ballad (Continued): Meige Quiz 1: Music of China

#### **Class 14: Chinese Musical Instruments and Ensembles**

Solo Instruments: Dizi Solo Instruments (Continued): Qin Ensembles: Fujian nanyin; Jiangnan sizhu Ensembles (Continued): Twelve Muqam; Yi Rice-Planting Drum

#### **Class 15: Religious Music Traditions and Popular Music**

Religious Music Traditions Religious Music Traditions (Continued): Taoist Traditions Religious Music Traditions (Continued): Christian Choirs in Miao Villages Western Classical Practices in Conservatories Popular Music

Popular Music in Mainland China: 1950 to 1980 and 1980 to Present Conclusion Quiz 2: Music of China Glossary: Genres and Technical Terminology; Compositions Glossary: Books and Instruments

#### Class 16: Music of Korea, Dance of Spirits

Introduction Characteristics of Korean Music Philosophical Foundations of Korean Music Philosophical Foundations of Korean Music II Class 17: Spirituality and Class Distinctions Spirituality and Class Distinctions Class Distinctions Quiz 1: Music of Korea

#### Class 18: Genre, Context, and Style

Korean Music: Genre, Context, and Style P'ungmul Vocal Music I Vocal Music II Vocal Music III Vocal Music IV Conclusion Korean Music: Short Written Assignment Quiz 2: Music of Korea

#### **Class 19: MIDTERM EXAM**

#### Class 20: Music of Japan

Introduction and History Aesthetics Westernization, Religion, and Shõmyõ Musical Elements

#### **Class 21: Japanese Instruments**

Koto and Shamisen Shakuhachi and Taiko Japanese Music: Short Written Assignment Quiz 1: Music of Japan

#### Class 22: Japanese Theatre Genres & Ensemble Music

Theatre Genres I: Noh Theatre Genres II: Bunraku and Kabuki Japanese Ensemble Music: Shomyo, Gagaku, and Sankyoku

#### **Class 23: Japanese Folk and Pop Music**

Folk and Pop Music Quiz 2: Music of Japan

#### **Class 24: The Many Voices of Latin American Concert Music**

Introduction History and Culture of Indigenous Peruvian Music Music in Pre-Columbian Peru Indigenous Music of Latin America: Peru (Continued) Indigenous Music of Latin America: Mexico Sounds of Africa Europeans and Africans in Latin America

#### **Class 25: Music of Colombia**

Colombian Music: Introduction Colombian Music (Continued) An In-Depth Look into the Vocal Music from the Colombian Pacific Folk Chant: Alabaos Gualies Elements from African and European Music The Voice of the People I The Voice of the People II Quiz 1: Music of Latin America

#### **Class 26: In the Concert Hall**

Indigenous, African, and Vernacular Traditions Indigenous, African, and Vernacular Traditions (Continued) Latin American Composers on the World Stage Latin American Composers on the World Stage (Continued); Conclusion Latin Music: Short Written Assignment Quiz 2: Music of Latin America

#### Class 27: Music in Native North America: Traditional and Intertribal Styles

Introduction Studying Native North America Studying Native North America II

#### **Class 28: Musical Instruments of Native North America**

Musical Instruments I: Drums Musical Instruments II: Rattles and Flutes The Northeast: The Seneca People of the Iroquois Confederacy The Southwest: The Diné, or Navajo People Intertribal Music Quiz 1: Music of Native America

#### Class 29: Pow-wows: Southern and Northern

Pow-wows: Southern and Northern Pow-wows: Southern and Northern II Listening Guides Native American Music: Short Written Assignment Quiz 2: Music of Native America

#### Class 30: Jazz in America: The Sounds of Freedom

Introduction Jazz Begins Blues Music Benny Goodman Billie Holiday and Ella Fitzgerald Quiz 1: Jazz

#### **Class 31: Hipsters and Lindy-hoppers**

Hipsters, Lindy-hoppers, and Bebop Afro-Cuban Jazz Further Explorations: Cool Jazz

#### Class 32: Fusion - Where Rock and Jazz Shake Hands

Fusion: Where Rock and Jazz Shake Hands Fusion and Fragmentation; Conclusion Jazz Music: Short Written Assignment Quiz 2: Jazz

#### **Class 33: Country Music Traditions in America**

Introduction The 19th Century Crucible The Great Divide

Quiz 1: Country Music

#### **Class 34: Western Music**

Western Music Western Swing Bluegrass What to Listen For in Country Music

#### **Class 35: Country Counterculture**

Country Counterculture Alternatives Hot Country; Conclusion Quiz 2: Country Music

Class 36: FINAL EXAM