



SECTION 1

Class 1: Can Music Have a Specific Purpose?

- Can Music Have A Specific Purpose?

Class 2: The Performer's Role

- The Performer's Role
- Discussion: The Performer's Role

Class 3: Types of Listeners

- Types of Listeners 1: The Casual Listener
- Types of Listeners 2: The Referential Listener
- Types of Listeners 3: The Critical and Perceptive Listeners

Class 4: The Structure of Music

- The Structure of Music
- Basic Musical Concepts Quiz

Class 5: Duration, Pitch, and Volume

- Duration, Pitch, and Volume 1
- Duration, Pitch, and Volume 2
- Duration, Pitch, and Volume 3
- Duration, Pitch, and Volume 4

Class 6: Instrumental and Vocal Timbre

- Instrumental Timbre
- Vocal Timbre 1
- Vocal Timbre 2



Class 7: Orchestral Timbre

- Orchestral Timbre 1: The Symphony Orchestra
- Orchestral Timbre 2: The Orchestral Conductor
- Building Blocks of Sound Quiz

Class 8: Rhythm, Tempo, and Meter

- Rhythm 1
- Rhythm 2
- Tempo 1
- Tempo 2
- Meter 1
- Meter 2
- Rhythm, Tempo, and Meter Quiz

Class 9: Melody

- Melody 1
- Melody 2
- Melody 3
- Melody 4
- Melody 5
- Melody 6

Class 10: Harmony

- Harmony 1
- Harmony 2

Class 11: Form

- Form 1
- Form 2
- Form 3
- Discussion Question: Form Forum
- Melody, Harmony, and Form Quiz



SECTION 2

Class 12: What Is Jazz?

- Essential Features
- Improvisation
- Swing Feeling
- Bluesy Flavor

Class 13: The Blues

- The Blues
- Essential Features: Pitch Bending and Harmony
- Chords
- Blues Chord Progressions
- 12-Bar Form and Tonality
- Listening Skills
- Summary
- Discussion Question: Improvisation
- Blues and Jazz Quiz

Class 14: Pivotal Figures Before Modern Jazz

- Jelly Roll Morton
- Louis Armstrong
- Benny Goodman
- Art Tatum
- Duke Ellington
- Mary Lou Williams
- Billie Holiday
- Ella Fitzgerald



Class 15: Bebop and the Advent of Modern Jazz

- Modern Jazz
- Bebop
- Charlie Parker
- Parker's Style
- Bebop, Ballads, and Blues
- Dizzy Gillespie
- Gillespie, Parker, and 52nd Street
- Afro-Cuban Jazz
- Jazz Performance Report Assignment
- Before and After Modern Jazz

Class 16: Early Exponents of Cool Jazz

- Cool Jazz
- Miles Davis and The Birth of Cool
- Gerry Mulligan & Chet Baker
- Lennie Tristano & Lee Konitz
- 1950 Metronome Magazine "All-Stars" Bands

Class 17: Miles Davis, Modal Jazz, and Bill Evans

- Miles Davis
- Miles Davis Sextet, 1959
- Modal Jazz
- Davis' "So What"
- Davis' "Flamenco Sketches"
- Bill Evans
- Bill Evans Trio
- Cool Jazz Quiz



Class 18: Ragtime, Popular Song, and Jazz Roots of Rock

- Introduction
- Broadway and Ragtime
- New Orleans Jazz
- Swing and Big Band
- Conclusion
- Ragtime, Popular Song, and the Jazz Roots of Rock Quiz

Class 19: Rural Blues and Urban Blues

- Introduction
- Musical and Poetic Form of the 12-Bar Blues
- Rural Blues
- Urban Blues
- Boogie Woogie
- Commercial or Arranged Blues
- Conclusion

Class 20: Other African American Roots

- Spirituals
- Gospel Music
- Vocal Harmony Groups
- Early Rhythm and Blues
- The Audience for Rhythm and Blues
- Conclusion
- Rural Blues, Urban Blues, and Other African American Roots Quiz



Class 21: Swing and Big Bands

- Introduction
- Music Consumption in the Swing Era
- Society Syncopators
- Big Bands
- White Swing Bandleaders
- Kansas City Swing
- Conclusion
- Swing and Big Bands Quiz

Class 22: Midterm

- Midterm Exam

Class 23: Rhythm and Blues Becomes Rock and Roll

- Introduction
- New Technologies and Means of Consumption
- Alan Freed
- Ray Charles and the Gospel Side of Rock and Roll
- Rhythm and Blues Crosses Over
- Cover Versions
- Conclusion
- Rhythm and Blues Quiz

Class 24: Elvis Presley

- Introduction
- Sam Phillips and Sun Records
- The Hillbilly Cat
- Colonel Tom Parker and Presley at RCA-Victor
- Presley's Cover Versions
- Presley After the 1950s
- Conclusion
- Discussion Question: Elvis Presley
- Elvis Presley Quiz



Class 25: Rockabilly

- Introduction
- Rockabilly
- Jerry Lee Lewis
- Johnny Cash
- Other Rockabilly Stars
- Buddy Holly and the Crickets
- The Day the Music Died
- Conclusion
- Rockabilly Quiz

Class 26: Bluegrass

- Introduction
- The Roots of Bluegrass
- Bill Monroe and the Birth of Bluegrass
- Bill Monroe and the Birth of Bluegrass (Continued)
- Bluegrass Takes Off
- Bluegrass and the Folk Music Revival
- Conclusion
- Bluegrass Quiz

Class 27: Soul

- Introduction
- The African American Presence in Pop
- Motown 1
- Motown 2
- Motown 3
- Atlantic and Stax
- Conclusion
- Soul Quiz



Class 28: The British Invasion: The Beatles

- Introduction
- Rock and Roll in the United Kingdom
- Becoming The Beatles
- Becoming The Beatles (Continued)
- Beatlemania
- The Music of the Beatles
- From Songs to Recordings
- Conclusion

Class 29: The British Invasion: The Rolling Stones

- Introduction
- The British Blues Revival
- Making the Rolling Stones
- Jagger and Richards as Songwriters
- Breaking into the United States
- The Music of the Rolling Stones
- Conclusion
- The British Invasion Quiz

Class 30: Folk and Folk Rock

- Introduction
- Folk Music Before the 1960s
- Authentic vs. Commercial
- Bob Dylan
- Bob Dylan (Continued)
- The Rise of Folk Rock
- Dylan's Influence During the 1960s
- Conclusion
- Folk and Folk Rock Quiz



Class 31: Country Rock and Southern Rock

- Introduction
- Country Rock
- Country Rock (Continued)
- Southern Rock 1
- Southern Rock 2
- Southern Rock 3
- Conclusion
- Country and Southern Rock Quiz

Class 32: Hard Rock

- Introduction
- Hard Rock: Predecessors
- Hard Rock: Early Examples
- Led Zeppelin 1
- Led Zeppelin 2
- Led Zeppelin 3
- Led Zeppelin's Influence
- Conclusion
- Discussion Question: Led Zeppelin
- Hard Rock Quiz

Class 33: Hip-Hop

- Introduction
- The Roots of Hip-Hop
- Early Commercial Hip-Hop
- Hip-Hop Goes Mainstream
- Hip-Hop Goes Mainstream (Continued)
- Conclusion
- Hip-Hop Quiz



SECTION 3

Class 34: Exploring the Landscape of African Music

- Introduction
- Colonial Africa
- Music in Community Life I: Music in the Sande Initiation
- Music in Community Life II: Music and Dance

Class 35: African Instruments, Drum Language, and Popular Music

- African Instruments I: Regional Differences
- African Instruments II: Musical Instruments as Symbols
- African Drum Language 1
- African Drum Language 2
- Modern Popular Music in Africa & Conclusion
- Music of Africa Quiz

Class 36: Music of Japan

- Introduction and History
- Aesthetics
- Westernization and Religion
- Musical Elements

Class 37: Instruments & Japanese Folk and Pop Music

- Instruments: Koto and Shamisen
- Instruments: Shakuhachi and Taiko
- Japanese Folk & Pop Music
- Japanese Music Written Assignment
- Music of Japan Quiz



Class 38: The Many Voices of Latin American Music

- Introduction
- History and Culture of Indigenous Peruvian Music
- Music in Pre-Columbian Peru
- Indigenous Music of Latin America: Peru (Continued)
- Sounds of Africa: African Slaves in Brazil
- Europeans and Africans in Latin America

Class 39: Music of Colombia

- Colombian Music: Introduction
- Colombian Music (Continued)
- An In-Depth Look into the Vocal Music from the Colombian Pacific
- Folk Chant: Alabaos
- Gualies
- The Voice of the People I
- The Voice of the People II
- Elements from African and European Music

Class 40: In the Concert Hall

- Indigenous, African, and Vernacular Traditions
- Indigenous, African, and Vernacular Traditions (Continued)
- Latin American Composers on the World Stage
- Latin American Composers on the World Stage (Continued); Conclusion
- Latin American Music Written Assignment
- Music of Latin America Quiz

Class 41: Final Exam

- Final Exam